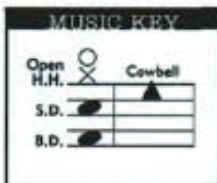


Funk Patterns With Latin Roots

by Chuck Silverman



Flow. Most styles of music have a certain movement to them, a conspicuous feel, a motion or momentum—a pulse. How about the music you enjoy? There's an undeniable flow and motion to jazz, rock, funk, and Latin music. And we, as purveyors of

rhythm, are most responsible for the flow.

Studying a style of music that is all *about* flow and motion can help give you a better feel for the particular style of music you like best. I feel that popular Afro-Caribbean music, with its emphasis on dance rhythms, provides students of drums with a vast school of rhythms and a deeper understanding of flow.

Sixteenth notes in funk and 8th notes in Latin music (Afro-Caribbean music such as salsa) are the common denominators in each style of music. These common denominators allow for some very interesting original ideas. I've come up with some good-sounding and good-feeling funk patterns with roots in Latin music; some are relatively easy, obvious applications, and some are a bit more complicated. Let's examine a few.

Presented are two mambo cowbell patterns followed by drumset grooves inspired by what I call the "essence" of the bell pattern. (The mambo bell is typically played by the timbalero—the timbale player—in the chorus section of a salsa-style song.) After each bell pattern, I've indicated the "essence" pattern. Each pattern is written in 2/3 clave, and if you've been following *Latin Symposium*, you know that you can also try each application by starting on bar 2, thus playing in 3/2 clave. Following each bell pattern is a relatively simple drumset application.

These ideas are meant to provide you with a creative "seed." Take them further and develop your own original ideas. The hi-hat patterns are relatively easy. Feel free to attempt other patterns, making sure to maintain the most important concept—the feel.

1A



1B—The essence of the pattern:



1C—Drumset application:



2A



2B



2C



Now let's adapt some ideas from the accented cascara pattern. Cascara is most commonly played by the timbalero. The first pattern presented is relatively uncommon, but it is very useful and effective.

3A



3B—The essence of the pattern:



3C—This is an orchestration of the essence of the cascara pattern:



3D—This pattern is derived from the previous pattern by starting on beat "4."



4A



4B—The essence of the pattern:



4C—An orchestration of the essence:



4D—An odd-time variation:



Here's a rhythmic pattern very common in Brazilian samba. It is sometimes called samba partido alto.

5A



Here's the result of applying the pattern to the bass drum with a snare backbeat.

5B



The previous ideas are meant to give you a push into the world of Latin rhythms. I hope you try some of these grooves; if you've got some favorite music that you like to play along to, learn a couple of the grooves and try them out.

GOOD NEWS!

Buying in Volume Saves Customers Big \$\$\$



Midwest Percussion is committed to serving the country with both the lowest prices *and* the best in customer service before and after each sale.

Midwest Percussion is the fastest growing drum shop in Chicago and the U.S.! Because...

- Everyday huge discounts on name brand gear
- Full drummer staff at your service
- Most orders shipped within 24 hours

Call or write for your **FREE 1996 Drum Catalog 9.**



Midwest Percussion

10137-C S. Harlem
Chicago Ridge, IL 60415

Catalog Requests	(708) 499-3704
Fax Request	(708) 499-3705
Other Info	(708) 499-2314

Check out our Website at <http://members.gnn.com/midwest/>

Drums ON SALE

And That Ain't All
GIGANTIC SAVINGS

Get on Mailing List

11375 Robinwood Drive (College Plaza)
Hagerstown, MD 21742

1-301-733-DRUM (3786)

STOMP AUDITIONS

San Francisco
and Los Angeles
Feb/March 1997

For information call
212 803 5426

Husher™
The Drum
Silencing Weapon

ALL SIZES



HUSHER INTERNATIONAL, LTD.
P.O. BOX 71 • SAYVILLE, NEW YORK 11782
(516) 471-7275 • Fax (516) 589-7322

ATLANTA DRUMS Percussion

FEATURING AMERICAN AND EUROPEAN
Quality made DRUMS

EXOTIC Percussion FROM AROUND THE WORLD

Highest Integrity, Lowest Prices

"Call Us...We Give A Flam"

(404) 633-4070, Fax: (404) 633-0085

or call operator for toll free number

1776 N.E. Expressway, Atlanta, Georgia 30329

Model A-95
Drum Mic



Available through your local dealer or contact

DRUM CENTER, INC.
Phone: (201) 992-7699
Fax: (201) 994-5139

FORK'S DRUM CLOSET

NASHVILLE'S COMPLETE DRUM STORE

Great Discounts

All Major Brands

New and Used

(615) 383-8343

OR CALL OPERATOR FOR TOLL-FREE #

2707 12TH AVENUE SOUTH • NASHVILLE, TN 37204

