

# Country

## For the Natal/Modern Drummer Sessions

Bingham, Burrows, Hose, Kensington, Wales, Wrathe

Drum Set

Intro (Cajon 2 Step)      Fill

Chorus 7x

to  $\emptyset$   
(last time)

The drum set notation is written on a five-line staff. It begins with a double bar line, a common time signature 'C', and a single eighth rest. This is followed by a measure with a slash, then another measure with a slash, and a final measure with a slash and a repeat sign. The 'Fill' section consists of two measures of eighth notes with accents, each followed by a quarter rest. The 'Chorus 7x' section is indicated by a double bar line with repeat dots. It contains three measures of slashes, followed by a measure with four eighth notes, and another measure with four eighth notes. The 'to  $\emptyset$  (last time)' section starts with a double bar line, followed by a measure with a quarter note, a quarter rest, and a quarter note. This is followed by a measure with a quarter note, a quarter rest, and a quarter note. A repeat sign follows, then a measure with a quarter note, a quarter rest, and a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

### Form

Intro

Chorus'

- Guitar

- Guitar 2

- Guitar 3

Pedal Steel

Cajon & Bass

Pedal Steel

Piano

Ending