The 45-Minute Practice Routine

date

Warm-Up: 5 minutes

Take five minutes to get your hands, feet, body, and mind warmed up. This is your time to reacquaint yourself with your drumset. Don't waste this time. This is a great opportunity to find weaknesses in your drumming.

Notes

Subdivision Improv: 10 minutes (metronome and timer required)

This subdivision improv exercise will help you in two ways. First, it will improve your sense of time. By improvising in a specific subdivision against a pulse, you will become acutely aware of your timing in relation to that pulse. Second, your ability to be creative on the fly (in other words, to improvise) for long periods of time will grow dramatically.

Directions: Pick two subdivisions from the list on the right. Improvise in each one at a specific tempo for five minutes. Use two timers, one to track the overall time and one to track the length of time that you can improvise within the subdivision without messing up.

o 8th notes	bpm
0 8th-note triplets	bpm
○ 16th notes	bpm
0 16th-note triplets	bpm

o 32nd notes

Ouarter notes

Main Focus: 20 minutes (metronome and timer required)

Pick one category from the list on the right and then write a detailed description of exactly what you're going to work on and how you're going to work on it.

Notes

- O Grooves
- Independence
- O Fills
- Rudiments
- World rhythms
- o Hand speed
- Foot speed

- O Soloing
- O Learning songs

bpm

bpm

- Chart reading
- Jazz comping
- Ostinatos
- o Dynamic control
- Accent control

Play to Music: 10 minutes

This is the chance for you to unwind after your hard work. Use this time to remember why you fell in love with the drums in the first place. Play along to your favorite band, close your eyes, and imagine that you're in the band for one magical night. Ignore technique, patterns, and cognitive thought. You know the vocabulary now just speak the language!

Artist	Song